

Meghan Skevington

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EDUCATION

2016 Kansas City Art Institute, Kansas City, Missouri
Bachelor of Fine Art, Photography and Art History Double Major, French Minor

EXHIBITIONS

2019 *KCAI Alumni Show*, East Gallery, Kansas City, Missouri
2018 *Launch*, La Esquina Gallery, Kansas City, Missouri *
2016 *Flatfile + Digitalfile*, H&R Block Artspace, Kansas City, Missouri
Memory, Leedy Voulkas Gallery, Kansas City, Missouri
Show / Tell, Bauer Building, Kansas City, Missouri
Mise en Abyme (solo exhibition), Vulpes Bastille, Kansas City, Missouri
KCAI Film and Animation Exhibition, Alamo Draft House, Kansas City, Missouri
2015 *Residency Show*, Yale Norfolk Gallery, Norfolk Connecticut
The Ostensible Subject, East Gallery at the Kansas City Art Institute, Kansas City, Missouri
2014 *Student Exhibition*, SACI Gallery, Florence, Italy
Case Study X, La Corte Arte Contemporanea Gallery, Florence, Italy

PUBLICATIONS

2016 *The Oakland Art Review*, Oakland University, Rochester, Michigan
Sprung Formal, Kansas City, Missouri

PROFESSIONAL EXPERIENCE

2018 Co-Founder / Artist, 2 person art collective, The ARGOT/NOTS *
Lead Stylist, Dairy Farmers of America Annual Conference Elevator Photos
2017 Instructional Assistant, Kansas City Art Institute, Foundation Department
Assistant Editor and Photographer, Trouvé Magazine
Studio Series Event Designer and Coordinator, Trouvé Magazine
Intern Arts Reporter, KCUR Radio Station
2016 / 2015 Artspace Student Advisory Council President, H&R Block Artspace
Editor for Cyan Meeks Productions: Cultural Acclimation Videos Project
Executive Office Intern and Exhibition Design Intern, Nelson-Atkins Museum
Curator and Coordinator, East Gallery at the Kansas City Art Institute
Gallery Assistant, Grand Arts Gallery, Kansas City, Missouri
Student Technician, Kansas City Art Institute Wood Shop (2013 - 2016)
2014 Intern Designer, Alberto Grassi Design Studio, Florence, Italy
Photography Department Representative, Student Leadership Council, KC Art Institute
2012 Assistant Teacher, Notre Dame du Rosiare Academy, Saint Macaire, France

* with ARGOT/NOTS collaborator, Logan Hamilton Acton

HONORS / AWARDS

- 2018 Mobank Artboards (Commission) *
- 2017 Digitalfile Juror's Choice Award, H&R Block Artspace Flatfile Exhibition
Second prize, *Memory* Exhibition, Leedy Voulkas Gallery, Kansas City, Missouri
- 2016 Pi Delta Phi National French Honor Society Honorary Member (2014 - 2016)

RESIDENCIES

- 2018 One week studio resident, Mobank, Kansas City, Missouri *
- Studio Resident (2017 - 2018), Charlotte Street Foundation, Kansas City, Missouri *
- 2015 Yale Norfolk Summer Program Resident, Norfolk, Connecticut

PRESENTATIONS

- 2017 *ANTHOLOGY* Project, Kansas City Art Institute Foundation Department
- 2016 *Mise en Abyme*, H&R Block Artspace, Kansas City, Missouri

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